

# DIS40

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## DIS40 Autumn Conference 2016

### „Art and Dispute Resolution“

In recent years, the art market has become a global market place affected by the increasing appetite of collectors from all over the world as well as by increasing visibility and exposure of art through modern technology. News of exorbitant sums being paid for art works was followed by predictions of the end of the art market boom.

At the same time, various art-related disputes have made headlines these past few years: We read about the dispute between Greece and the United Kingdom with regard to the Parthenon Marbles in the British Museum or about a wide array of legal actions initiated by the Russian art collector Dmitry Rybolovlev against the art dealer Yves Bouvier following a sale of a painting made by Amedeo Modigliani and Rybolovlev accusing the art dealer of pocketing millions in secret profits from multiple art sales to Rybolovlev. We followed the news as a crew of graffiti artists initiated legal actions against Roberto Cavalli for copyright infringement, unfair competition and false designation of origin in a string of cases involving alleged misappropriation of street art. Less than two months ago, Tuesday Bassen, an independent artist based in Los Angeles, accused the fast-fashion giant brand Zara of copying her designs.

In view of these developments, DIS40 suggests to have a closer look at the specifics of art-related disputes and to analyse what type of dispute resolution mechanisms are available and suitable to successfully resolve such disputes. Following a keynote speech on “Art and Dispute Resolution”, two panels will shed some light on “Current Problems of the Art Scene” and discuss “Gaps and Matches from the Legal World”. We are looking forward to meeting you at the DIS40 Autumn Conference to discuss what type of dispute resolution mechanisms are best tailored to resolve the art-related disputes and whether there is room for improvement.

<b>Date</b>	<b>27 September 2016, 2 pm – 6 pm</b>
<b>Location</b>	Hotel de Rome, Behrenstrasse 37, 10117 Berlin, Germany
<b>Programme</b>	
<b>2:00 pm – 2: 15 pm</b>	<b>Welcome &amp; Opening Remarks</b>
	Dr. Rouven Bodenheimer, LLS Lungerich Lenz Schuhmacher, Cologne, Germany
	Olga Hamama, Freshfields Bruckhaus Deringer LLP, Frankfurt, Germany
<b>2:15 pm – 3:00 pm</b>	<b>Keynote Speech: Art and Dispute Resolution</b>
	Prof. Dr. Guido Carducci, Université Paris-Est, Former Chief In-

ternational Standards Section, UNESCO, Chartered Arbitrator

**3:00 pm – 3:15 pm**

Coffee Break

**3:15 pm – 4:15 pm**

**First Session: First Panel - Current problems of the scene –  
What disputes do you have and how are they solved?**

Dr. Anna Blume Huttenlauch, BLOMSTEIN, Berlin, Germany

Béla von Raggamby, Legal Advisor to Berlin Biennale, Lippert v.  
Raggamby Rechtsanwälte, Berlin Germany (tbc)

Claudia von Selle, Zschunke Avocats, Berlin, Germany, Paris,  
France

Staatliche Museen zu Berlin, Preußischer Kulturbesitz (Association  
of State Museums in Berlin) (tbc)

**4:15 pm – 4:45 pm**

Coffee Break

**4:45 pm – 5:45 pm**

**Second Session: Gaps and matches from the legal world**

Thierry P. Augsburger, Partner at Bratschi Wiederkehr & Buob,  
Berne, Switzerland

Dr. Friederike Gräfin von Brühl, K&L Gates, Berlin, Germany

Dr. Debbie De Girolamo, Queen Mary University of London, Lon-  
don, United Kingdom

Heike Wollgast, Senior Legal Officer - IP Disputes Management  
Section of the WIPO, Geneva, Switzerland

**5:45 pm – 6:00 pm**

**Closing Remarks**

**Registration**

Please register by the **20 September 2016** online at  
<http://www.disarb.org/de/18/veranstaltungen/uebersicht-id0>.

Participation fee is **EUR 100,-** which will be billed following regis-  
tration.

**Social Event**

On the evening prior to the DIS40 Autumn Conference, we would  
like to offer you an opportunity to visit a guided tour in Me Collec-  
tors Room Berlin, Stiftung Olbricht. Please indicate by the 20 Sep-  
tember 2016 whether you would like to participate and we will get  
back to you with the details.